



MAY 2012

Q MAGAZINE

*Made in Melbourne!  
Enjoyed Nationally  
& Internationally!*

featuring  
DJ EMILI-OH

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Bar & Nightclub



Monday: Pub Night  
Tuesday: Drag Bingo  
Wednesday: Malebox vs  
Fembox  
Thursday: Pure Gold  
Friday: Carnival  
Saturday: Bounce RnB  
Sunday: Sexy Sundays

119 COMMERCIAL RD | SOUTH YARRA

## q comment: EMPIRE IN TIMES SQUARE

Melbourne impresario **Ross Mollison** has announced that his entertainment venture Spiegelworld will return to New York City for the world premiere season of a new show *Empire*, previewing from May 22 and opening on May 31. The show will display Spiegelworld's signature blend of circus, cabaret and burlesque acts in a 440-seat spiegeltent to be erected on a vacant car park lot at West 45th Street between 8th Avenue and Times Square.

For *Empire*, Mollison has assembled the stellar Australian creative team of director Wayne Harrison (former Artistic Director of Sydney Theatre Company and Sydney's New Year's Eve), choreographer John "Cha Cha" O'Connell (Strictly Ballroom, Moulin Rouge), designer Angus Strathie (Academy Award for Moulin Rouge) and lighting designer Martin Kinnane.

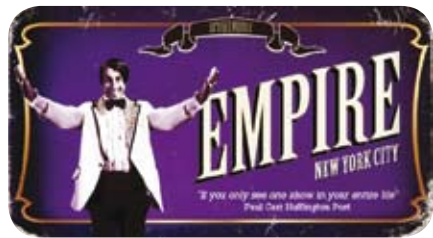
Spiegelworld is a carnival entertainment village for an adult market which provides a complete experience with quirky bars, dinky drinking games and hidden speak-easy VIP lounges surrounding the spiegeltent.

Since 2006 Ross Mollison has presented Spiegelworld in New York City, Miami South Beach and even the Australian Open in Melbourne, featuring the hit show Absinthe.

Since April 2011 Spiegelworld has been a fixture in Las Vegas, located right on the Strip in front of Caesars Palace. Absinthe was voted Best New Show by the Las Vegas Weekly and has been playing to sold-out crowds there ever since.

Ross Mollison and Wayne Harrison have spent the past six months travelling the globe in search of acts for their new show which promises to be an erotic, jaw-dropping and very funny ode to the excesses of Manhattan, with the eccentrics of the carnival world set to stage their very own 'Occupy Broadway'.

For more information, please visit [www.spiegelworld.com](http://www.spiegelworld.com)



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# q feature: Dj EMILI-OH

He's handsome, talented and a really nice guy. He's also going places within his chosen field of being a Dj. Emilio Capparella is his name. I caught up with him recently and our conversation is our Q Feature this month.

Let's begin by finding out a little about you. Where were you born? Where did you grow up? Do you have any siblings?

Well I was born in Italy. I moved to Australia when I was 4 years old and grew up in the northern suburbs. I have 2 older brothers and an older sister, who are all married and have kids running around everywhere!



When did you first know you were gay (and did this cause any difficulties in your school/work/personal life)?

I knew at around 13 years old. But being Italian and having no knowledge of anything "gay" related, I just brushed it off as a phase. It wasn't until I was 22 that I accepted being who I am and decided to let the world know I was gay. It was the best feeling ever!

My fear of not being accepted by anyone disappeared really quickly.

Everyone I told and cared about accepted who I am. Mum and Dad even joked and said "We knew already - what took you so long?"

What advice would you give a young guy or girl thinking of coming out or questioning their sexuality in the year 2012?

Best advice I can give is don't be scared of who you are! There's always support! Be proud! Also you will know when you are ready! And that moment when you do...it is the BEST feeling in the world!

Have you always wanted to be a DJ (and when did you first start doing it professionally)?

I always had a passion for music. The question was what did I want to do with that passion! My brother introduced me to the Dj world and I instantly fell in love with it!

My career started off over 3 years ago, thanks to the amazing Destiny Forbidden. He gave me the chance to Dj her new night and from then on it's been an awesome ride!

What do you think the secret is to being a great DJ?

Hahaha really? Not sure I want to answer this one!

Hehe best advice I can give is, you must have a passion for music and remember to play to the crowd not yourself!



Do you have anything exciting on the horizon (work-wise) you can share with the Q Magazine readers?

Well ATM I am so busy working Wednesday, Friday, Saturday and Sunday nights at DnM Bar & Nightclub (pretty much my second home haha). I have been approached by Crown Casino, have started producing my own music, have been approached by an American producer about a remix and also been asked to Dj at the official after party for Lady Gaga's concerts!

# q lifestyle: with PETE DILLON

Winter is beckoning and after a beautiful Indian Summer that has stretched to Autumn, the cold snaps, rain and excuses to layer clothing have all arrived at once, which turns the mind of people to comfort foods.

What are comfort foods? They are foods that soothe the psyche by reminding us of comforting childhood memories. For most of us, these foods are far from gourmet and generally epitomize home cooking. They invoke feelings of nostalgia, safety, and security.

I love comfort food — mashed potatoes covered in slow roasted lamb shanks with loads of garlic, red wine and vegetables. Or a well made pot of American style chili, with sour cream and rice, some guacamole and a bit of Monterey Jack cheese. I did a survey among my friends, and dishes like Shepherds Pie, Apple Crumble and Rhubarb Tarts all made the list.

So I was put to thinking, if I were to create the perfect comfort food menu, what would be on it? I trust you will indulge me a little as I get all sentimental and gooey.

Funnily enough, being the dairy queen that I am, many of my favourite comfort foods contain some sort of dairy.

Top of the list is Mac and Cheese. Mine is made with smoked cheddar, diced chorizo and a well made béchamel sauce that contains numerous types of cheese. Add some panko crumbs to the top that have been mixed with a little melted butter and you have the perfect comfort food.

Chicken cacciatore is another of my faves. I use the slow cooker and I make sure there is a load of wine, good robust olives and plenty of diced tomatoes. Grate a little parmesan on the top and serve with some buttered noodles or rice (you can see why I will never be thin!).

Pea and Ham soup is another that gets me thinking of comfort and is so simple to make. Boil a smoked ham hock with some good stock, remove the hock after a few hours and with a fork, remove all of the meat. Add some green split peas and some diced onions boil and allow the peas to go mushy. I love to throw in a cup or two of frozen peas as well, just for some extra texture.

The most evocative for me takes me back to when Gran would visit, and she would make a stew and dumplings — simply a slow cooked beef or lamb stew with vegetables, and then she would add some basic scone type dough that would cook in the juice and thicken the dish, as well as providing bulk for the many mouths that needed to be fed at my house. The good thing about this dish is she would make a sweet stock with sugar, lemon juice and golden syrup all missed with some water, and drop extra dough into this pot to make her famous lemon and golden syrup dumplings. This was always served with lashings of farm fresh cream — and thinking about it makes me salivate.

It's wonderful to be reminded about all of these foods that bring back so many fond memories. Make sure you experiment with creating your own and use secondary or tertiary cuts of meat in a slow cooker to create your own. The basics are always in the preparation — good stock, vegetables, and loads of garlic.

*For more ramblings on food, wine and all things tasty, tune in to Cravings on JOY 94.9 each Saturday from 1pm.*

## q community: WESTSIDE OPEN DAY

Westside Circus is set to open its doors to a day of circus delights, workshops, performances, raffles, food and fun! Take your family, friends, partner or just yourself and become part of the circus for a day!

The Open Day will be packed full of things to see and do. For a small fee, everyone can enjoy workshops in General Circus, Hula Hoops, Clowning, and Juggling. There will be face painting, juggle ball making and other games and activities! Watch performances by the Behind the Wall Youth Troupe and our Westside Circus performers. This fundraising event will also offer a fantastic array of raffle and silent auction items, so bring your wallet and help us raise money to support the Westside programs and make a difference to the many communities we serve, including youth at risk, indigenous young people, refugees and newly arrived young people.

Westside Circus is a not for profit, community social circus, dedicated to developing circus and performance skills of children and young adults.

Sunday 20 May, 10:00am - 4:00pm | Westside Circus, Warehouse 2, 29 Cameron St, Brunswick 3056 | Entry is a gold coin donation, workshops \$5 per child and other activities by donation | Everyone is welcome! | [www.westsidecircus.org.au](http://www.westsidecircus.org.au)



# q money: with EVAN DAVIS

The first quarter to this calendar year is well and truly done, though to my eye there seems to limited optimism in the financial sector. Particularly that concerned with housing growth.

Auction clearance rates remain low and confidence in the housing sector remains lower still. There is however a small silver lining for those who are able to enter the housing market. As the market is now more of a buyer's market.

Homeowners and investors alike can take comfort in improving affordability and relatively low interest rates, despite ongoing concerns that European sovereign debt may be limiting growth in the housing market.

The share market uncertainty also appears to be convincing many Australians to hold more money in cash or to consider their options with relation to buying residential property.

Europe's debt problems continue to deter household and business spending in Australia, with residential property turnover rates around the lowest they've been over the past two decades.

The good news for Australian property in 2012 is that it should be supported by improving affordability, attractive rental yields and positive economic data. Property investors and home owners should use this opportunity to really get the most of their lenders and borrowings in general. Financiers are still fighting for business and see mortgage lending as a key part of their strategy to attract new business and greater market share.

## Economic factors influencing the Australian property market include:

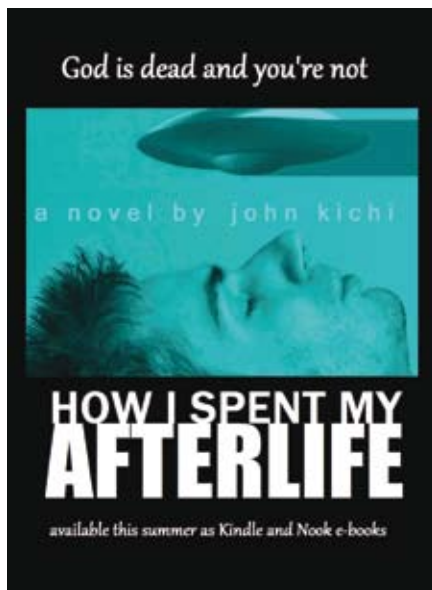
- Concerns about the European banking system have increased Australian banks' overall cost of funding (1RBA Statement on Monetary Policy, February 2012. 2ABS Cat. no. 6202.0; Trend estimate February 2012. 3Residex Quarterly Property Market Update, December 2011).
- Building construction activity remains subdued, in part due to demand being brought forward by the boost to first home buyer grants, as well as slower population growth, tight access to credit for developers and lower expectations of capital gains.
- After reducing the cash rate by a total of 0.5% towards the end of 2011, the RBA has since chosen to hold the cash rate steady at 4.25%.
- CPI inflation for the December quarter rose to 3.1%, just outside the Reserve Bank of Australia's (RBA) desired medium-term target band of 2 - 3%.
- The unemployment rate for February 2012 was steady at 5.2%, with the trend estimate for Victoria at 5.3%2. Property analyst Residex remains cautious about the Victorian property market, which is on the wrong side of Australia's 'two-speed' economy as it relies heavily on the manufacturing and finance industries.

Higher unemployment, slowing population growth and a potential surplus supply of up to 23,000 dwellings are having a negative impact on capital growth and rental yields3. Their December 2011 quarterly analysis of the Melbourne market revealed:

Melbourne, VIC	Median value	Capital Growth last Qtr	Rental yield
Houses	\$574,000	1.01%	3.64%
Units	\$434,500	1.79%	4.45%

This is a time of consolidation from many. If looking to invest in cash do your homework. This is true for lending too. In both cases there will be strong competition for your business.

Contact me if you are looking to review or for guidance in general.



# q law: with MATTHEW BAKER-JOHNSON

*Principal, Avery Commercial Lawyers - mbj@averylaw.com.au*



## Deceased Estates

Following on from my previous article on the need to draft a will, I thought it would be appropriate to look at what is required to administer a person's estate when they die.

If a person dies leaving a valid will, a grant of probate will usually be obtained by the executor named in the Will. This is the formal document from the Supreme Court which validates the Will and authorises the executor to administer the deceased's estate personally.

In circumstances where there is no Will, or a Will is executed but does not appoint an executor, letters of administration must be obtained before the estate may be distributed. The procedure is similar to that required for obtaining a grant of probate and is usually obtained by a person who has the greatest interest in the estate ie. the person's spouse or domestic partner, child etc.

A grant of probate or letters of administration is essential to enable the personal representative to obtain title to the deceased's property and then to collect, administer and protect it for the benefit of those interested in the estate. These may be creditors, beneficiaries or next of kin. The production of the probate is the only way the representative can prove title to the deceased's assets.

The first duty of a personal representative is usually to arrange the funeral. The executor must then apply, in most instances, for probate and ascertain the assets and liabilities of the deceased. The beneficiaries have no interest in the deceased's property until the executor is in a position to distribute the estate; before this occurs all they have is a right to sue the executor if they fail to administer the estate diligently and correctly.

Once the assets of the estate have been ascertained and collected, the debts of the deceased must be paid. The executor must also arrange for the transfer of assets, the payment of any bequests, obtain full releases, and then arrange for the distribution of the residuary estate. An executor must also maintain meticulous records!

Once all those duties are completed, if there are any remaining funds left in the estate to be administered – such as to support and maintain young children – then the role of the executor changes to that of a trustee.

In the majority of cases (except where small estates are involved), it is necessary that legal advice be obtained. Ultimately, the role of an executor is onerous and may be complicated in circumstances where the estate has major debts or is insolvent, the executor is unable or unwilling to act, or there is the prospect of a challenge to the Will.

In that regard, this shall be next month's topic for discussion.

# q publishing: with BANQUETPRESS

banQuetpress invites submissions of short fiction, non-fiction and artwork for two new anthologies of desire, romance and erotica.

banQuet 2013: a feast of new writing and art by Queer Women  
and  
banQuet 2013: a feast of new writing and art by Queer Men

**ban***Q*u<sup>e</sup>etpress

They are looking for new, unpublished works by emerging and recently established GLBTIQ writers/artists. Introduce them to your complex and flawed queer protagonists. Challenge and surprise them. Take them for a ride on the steamy side of GLBTIQ sex and sexualities. Download Submission Guidelines (essential): [www.banquetpress.com](http://www.banquetpress.com). Submission deadline: Friday, 18/May/2012  
banQuetpress supports community diversity.

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# q cuisine: with NATHAN MILLER

Catching up with friends of mine at 'Friends of Mine' was always bound to be a fun outing, so when I arrived to see other friends of mine, I was already on a winner. I love coffee and make no secret of that, so when our coffees arrived, I fell in love.

This is the smoothest coffee I am yet to taste in Melbourne. With perfect temperature, the well brewed and creamy Latte sat amazingly on my fresh palate.

This coffee had set my little heart racing, so I went from looking at the brunch menu, to trying something of the 'Lunchy Things' temptations.

Having had scallops a few nights earlier and the onset of the warm weather, I am always keen for seafood. So I ordered the pan seared scallop, spiced cauliflower, little fennel + orange salad with organic fennel pollen.



The perfectly cooked scallops combined with the cauliflower caused my taste buds to go into meltdown.

Smashed avocado w/ thyme buttered mushrooms, marinated feta + torn basil on wholegrain toast looked just brilliant!

Grilled calamari, galangal dressing, fried shallots and Asian slaw was everything that you could hope for, delicate and perfectly cooked calamari, a salad to complement to fine flavours.

The general feel of this cafe was brilliant, with the sunny alfresco area out the front to the quaint and elegant dining inside and if I could use words of the younger generation, I would say 'pretty hip'.

The team at 'Friends of Mine' have absolutely nailed what a cafe should be, fun, quick, easy with great service and food to boot!

For more reviews and comments visit: [ramblingrelish.wordpress.com](http://ramblingrelish.wordpress.com)

## q music: GAY PIMP

Gay Pimp Music is proud to announce the release of **THE GAYEST OF ALL TIME**, an eleven-track album featuring brand new comedic ditties by everyone's favorite Gay Pimp Daddy, Jonny McGovern. The album includes the popular club hits "Dickmatized" and "Sexy Nerd", as well as Jonny's next sure-fire faggity smash, #TOTDF aka "Texting On The Dancefloor". **THE GAYEST OF ALL TIME** and its latest single release, #TOTDF aka "Texting On The Dancefloor", are available on iTunes now.

Jonny admits to loving his phone and computer as much as the next guy. "But long gone are the days we can pretend we weren't home to get a call or email 'cause every message is sent right to the phone in our pockets." The same is true for hooking up. "The constant availability of sexy gentleman is certainly convenient but it's taken a toll on gay nightlife. People used to have to go out to meet people. Now you can order dick right up to yer front door and never have to actually go out and talk to anyone."

Jonny "The Gay Pimp" McGovern's career began in 2003 with **DIRTY GAY HITS**, a collection of hilarious gay themed songs including "Soccer Practice" and "Lookin' Cute/Feelin' Cute". But it was the internet release of the "Soccer Practice" music video that made Jonny an international phenomenon. Produced by Richard Jay- Alexander and directed by Peter Martinez, the video introduced the world to the colorful antics of Jonny "The Gay Pimp" McGovern and his queer posse, dubbed "Team Pimp". The music video received over three million downloads and was added to the rotation on MTV Europe and MTV Asia.

For more information on Jonny "The Gay Pimp" McGovern and **THE GAYEST OF ALL TIME**, please visit [www.GayPimp.com](http://www.GayPimp.com).



# q theatre: THE LARAMIE PROJECT

After a sold-out season in 2011, Red Stitch Actors Theatre remounts *The Laramie Project – Ten Years Later* at Arts Centre Melbourne. Returning to the shocking hate crime that led to the creation of one of the most performed scripts across the world, *The Laramie Project – Ten Years Later* is a play that investigates the ripple effect of a single, senseless murder and exposes how we tell our own history.

In 1998, a young gay student, Mathew Shepard, was brutally bashed and left to die, tied to a fence on the outskirts of Laramie, Wyoming. One month after Shepard's murder, members of the Tectonic Theater Project arrived in Laramie and set about conducting a series of interviews that formed the basis of *The Laramie Project* (1999).

In 2008, the creators returned to Laramie to see how the town had changed since Shepard's death. Originally intended as a short epilogue, this entirely new play includes interviews with Shepard's mother, his killers and follow-up interviews with many Laramie residents from the original work. It unmask a community wrestling with stigma, denial and social change, and offers some compelling insights into our own construction of history.

*The Laramie Project – Ten Years Later* is the stand-alone sequel to one of the most performed plays of the last decade and a leading example of verbatim or documentary-style theatre.

Directed by 2010 Green Room Award winner Gary Abrahams, *The Laramie Project – Ten Years Later* features Red Stitch ensemble members Ella Caldwell and Brett Ludeman alongside special guest actors Paul Ashcroft, Terry Camilleri, Hester Van der Vyver, Rosie Traynor, Kate Cole, Chris Connelly and Roderick Cairns.



*The Laramie Project – Ten Years Later*  
Arts Centre Melbourne, Fairfax Studio  
7.30pm, 16 - 19 May - 7.30pm, 24 - 26 May  
Tickets: Adults \$35; Concession \$30; Groups 10+ \$28

*Written by Moisés Kaufman and members of the Tectonic Theater Project*  
*Directed by Gary Abrahams by Arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service, Inc New York.*

For bookings visit [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or phone 1300 182 183.



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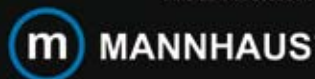
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# q sport: with EDWARD DAVIES

In this month's sport, I thought I would give you all a thorough review of a very controversial and exciting Hyundai A-League Grand Final!

Brisbane Roar sealed back to back A-League titles as they came from behind to beat Perth Glory in controversial circumstances at Suncorp Stadium.

After a cagey first half with few clear cut chances, Ivan Franjic deflected the ball into his own net following good work from Billy Mehmet.

Brisbane pressed for a leveller and got it when Besart Berisha headed in an excellent cross from Thomas Broich.

And, after Perth's Dean Heffernan was shown a second yellow card, Berisha won a dubious penalty right at the death, which he duly converted to hand Brisbane the championship.

It was another triumph for the Roar, and for Ange Postecoglu, who is likely to leave the club for Melbourne Victory.

The Roar manager named his strongest line up, while Perth manager Ian Ferguson made an ambitious attacking selection, picking both Shane Smeltz and Mehmet to start up front.

The first half failed to produce any clear cut openings, although Berisha should have done better when in a threatening position.

The Glory perhaps looked the more dangerous going forward, especially through Smeltz, who suffered a damaged nose during the half which needed extensive bandaging.

Mitch Nichols had a shot easily saved by Danny Vukovic, whilst Mo Adnan should have done better when he headed over the bar in a promising area.

It was the Glory, though, who came out all guns blazing in the second half, and took the lead after 51 minutes.

Mehmet went on an excellent solo run before combining with Travis Dodd, with the latter crossing for Mehmet to flick the ball in off Franjic.

Postecoglu responded by bringing on Luke Brattan and Nick Fitzgerald to counter the defensive mindset of the Glory team, but the Roar still struggled to find an opening.

But it was their remarkable talisman Berisha who provided the answer in the 84th minute.

Thomas Broich swung in a delicious cross from the left and Berisha powered a header home past Vukovic.

As time ran out, the Roar dominated and Vukovic had to deny Fitzgerald at his near post.

The Glory were then dealt a blow when Dean Heffernan was sent off after receiving his second yellow card of the game.

And that paved the way for the Roar, controversially, decide the game right at the death.

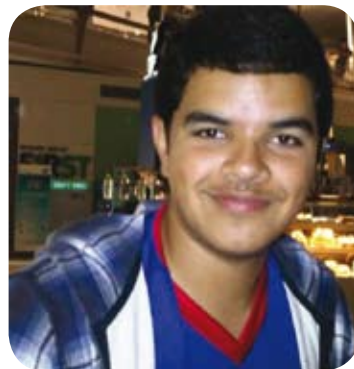
Berisha controlled the ball in the 18 yard box, and went down after Liam Miller apparently was ruled to have tripped him.

However, replays show that contact was minimal and that Berisha tumbled without any major foul taking place.

However, the Albanian made no mistake from the penalty spot, slotting home and sending the Suncorp Stadium into pandemonium as Brisbane Roar clinched their second consecutive A-League Championship.

And, so, what an afternoon! I attended the game and it was incredibly worth it. My love of soccer was defined in those 90 minutes; the colour and passion of the fans, the identities of diehards such as myself, and the true heart and soul which these fans bear for the beautiful game.

I promise a full Formula One recap in next month's issue. Until then, We Are Brisbane Roar!



# q people: with MARC J PORTER

New internationally known Australian porn star Mathew Mason has been making waves with Lucas Entertainment recently with his rugged handsome looks and performance style. Q writer, Marc J Porter recently chatted to him! Enjoy!

**What made you decide to enter porn, have you always been keen and up for it?**

I've always been attracted to anything that's forbidden and sex was a very forbidden subject growing up so I was naturally more attracted to it. I started behaving sexually from a very early age and found that I rather enjoyed myself so everything progressed very naturally for me.

**What did you need to do to enter porn, was it hard or has it fallen into place easily?**

Firstly anyone who wants to enter the adult industry needs to have drive and really want to do that work. It's certainly not an easy ride but if you stay focused it's definitely achievable. After that pick your favorite studio and apply.

**Tell us about some upcoming films we can see you in and how was it to film them?**

I can't give away too much but I can say that fans are going to get a lot of what they're wanting from me.

**Is it hard to maintain excitement hours on end filming or do the other guys make it fun?**

It is a little difficult sometimes but honestly with the guys I work with it's never a problem. On and off screen I'm always enjoying myself and we all take care of each other.

**Do your family and friends know of this side of your life?**

Yes, everyone knows about what I do. If I had to keep it a secret I'd feel like I was doing something wrong and I don't feel that way at all.

**Is there anyone special in your life at the moment, if so, tell us about him?**

I honestly have many special men in my life who are friends and lovers and I would never want to lose any of them.

**Will you ever do porn at home in Australia or is there no porn scene here?**

There is a very small scene in Australia but nothing compares to America. So at the moment no, I won't do porn in Australia.

**How can all your new friends keep up to date with you and do you like interacting with the guys who adore you?**

I'm on Facebook, Mathew Mason and on Twitter @TheRealMathewM and of course on Lucasentertainment.com. I do like interacting with my fans, without them I wouldn't have a career

**Who has been the best to work with so far?**

A personal fantasy of mine was to work with Adam Killian which has now happened. He's so friendly and professional and sexy as hell so, so far he's a fav.

**Any secrets from the porn world you care to divulge?**

I actually would never give away any secrets it takes away from the fantasy and I love my work too much

**What is your long term plan?**

Anyone who knows me knows my idol is Jenna Jameson and so I would love to follow in her footsteps and become one of the best in the industry and be around for a very long time.

I'd like to break into other areas like writing and singing but that's down the line.

And honestly sex is too much fun for anything else.



[www.rushpoppershop.com.au](http://www.rushpoppershop.com.au)

# q youth: with TASMAN ANDERSON

Ever been in that awkward situation where your friends ex wants to ask you out and you might just say yes but then there's that unwritten yet undeniable rule of how you should NEVER date your friends leftovers? Where the very idea of breaking that rule is so taboo that you'll be shunned from the very inner circle of your friendship group?

It seems like a strange concept to me in my opinion. Why is it that we let a set of unwritten rules dictate what we do with our lives and relationships? I'm also talking about the 'bro code' for all you guys out there.

According to Dolliecrave.com, the 'official' rules of the girl code are:

- When said evening is described as a "Girls' Night Out" that means it is for GIRLS ONLY. Do not invite your boyfriend
- A girl should at the very least always smell good
- A girl should always be chased and not be chasing guys
- Who ever saw the guy first gets to date him
- Never date your best friend's ex. Never date your best friend's brother.
- A girl must wait at least a day and a half, before calling a guy
- Never date your ex again. Remember why you broke up in the first place
- Respect yourself first. Because loving the way you are is most important
- Find a best friend who shares the same enemy

Although there are some good rules (hello self respect and loyalty!) there is also some pretty ridiculous ones which I'm sure you can figure them out pretty fast (can't chase a guy, really?). Even though we could write a whole book on these rules and really explore them, I want to focus mainly on the fact that it is taboo to date your friend's ex or brother. I have heard this so often that I'm surprised it isn't actually written down in a proper book.

The first time I heard this was when I started year eight at Windaroo Valley High School. I was interested in this guy who I knew had gone out with a mate of mine but had ended it months ago. I was all ready to ask him out when my other friend said that it was 'against the rules'. At first I was completely confused as to what she meant until she explained it. According to her, once a guy had dated a friend, they were completely off limits for the rest of our lives.

Does anyone else think this is ridiculous? If we were to follow these rules than how could we ever find someone to spend our lives with? Everyone has a past and more often than not, you'll come across a guy that your friend once knew or even dated.

I'm not saying you should go after a guy that just broke your friend's heart a few hours ago but can you really be expected to stay away from someone forever because they had something with a friend that just didn't work?

I'm a firm believer in the whole 'soul mate' scenario. I like to believe that there is that special someone out there for everyone and that every failed relationship was just a practice run for the real deal. We have failed relationships because that person wasn't suited for us...you can't know for sure that the same issues are going to happen if your friend decides to date your ex.

I think people continue to follow these rules because they have grown up on them and didn't know any other way.

Do you think it's fair to have to stay away from someone simply because they had something with a friend? Even if you do, how can you say no if it they could be your soul mate?



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# q circus: NICAS LUCY & LOST BOY

National Institute of Circus Arts (NICA) presents *Lucy and the Lost Boy*

A new circus work featuring NICA's graduating artists NICA's stunning new production features the final year circus arts students in collaboration with awardwinning Australian physical theatre and circus director, Sally Richardson. *Lucy and the Lost Boy* opens on June 13 at the National Circus Centre in Prahran and is inspired by the evocative and bold street art of Melbourne's iconic laneways.

Well-known street artists such as Vexta, Urban Cake Lady, Ha-Ha and Anthony Lister are amongst the many artists creating cutting edge, vibrant art in the heart of the city. *Lucy and the Lost Boy* draws on the creativity of these hidden gems.

*Lucy and the Lost Boy* follows the central character, Lucy, who dreams of being an artist while her parents have other plans. We fly with her on a high-energy adventure into the mysterious and uncharted territory inhabited by the free-spirited Flying Boy and Ladybird. This is a world in which creatures of the air clash with those of the ground with spellbinding feats of aerial bravado and spectacular acrobatics.

The show is devised and directed by Perth-based director Sally Richardson who has been the Artistic Director of Steamworks Arts Productions since 2001. Her credits for theatre and dance direction include *The Flying Fruit Fly Circus* production *The Promise*, which featured in the Sydney Festival in 2009 and won a Helpmann Award for Best Presentation for Children, tours to Shanghai and Beijing with *The Drover's Wives* in 2007 and the production *Alice* which featured in the Melbourne, Perth and Sao Paulo International Arts Festivals. Richardson directed the 2009 NICA production *Rhapsody* and says she is delighted to once again be working with NICA's final year students and teachers.

*"Such a talented and dynamic circus ensemble of this size is unique in Australia. The show is going to be a celebration of the imaginative, youthful, energetic, vibrant creative arts scene that is unique to Melbourne."*

This family-friendly show is a rare opportunity to witness the future stars of the circus world at the start of their professional careers.

Located in Prahran, Victoria, NICA is a national arts training institute that offers Australia's only Bachelor of Circus Arts, a course accredited by Swinburne University of Technology that attracts applicants from across Australia and around the world. In 2011 NICA celebrated ten successful years as Australia's premier centre of excellence in contemporary circus arts training. NICA graduates are employed in major circuses across Australia and internationally and the CircaNICA agency provides a valuable bridge for graduates to step into the circus industry by acting as an agent and producer of new works. NICA also offers a range of exciting recreational short courses for children, teenagers and adults and supports the circus industry with professional development and master classes.



## LUCY AND THE LOST BOY

13 - 23 June 2012

NICA National Circus Centre

Green Street, Prahran

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Matinee Thursday 21 June 1.30pm

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# q business: DR SPANO & SKINOVATE

Q Magazine Congratulates Dr Paul Spano of SKINOVATE on his latest Honour. Congratulations goes to Dr Paul Spano, the medical director of SKINOVATE on receiving his Fellowship of the Faculty of Medicine at The Australian College of Cosmetic Surgery. I caught up with the man himself and spoke about the Fellowship, his chosen field, his work in general and much more.

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## So Paul, what does this new Fellowship mean to you?

Well Brett, I am a little chuffed. It's basically recognition by the College of my 16 years in the cosmetic medical industry. I was the first lecturer for Botox in this country for example in 1998, and have helped pioneer several cosmetic procedures in the Australian market. It's been an exciting ride.

## Tell us about how it started for you?

I first worked for a major cosmetic dermatology clinic in Toorak after they advertised for a laser assistant back in 1996. That led to me going to the USA for conferences as there was no training in Australia. I was in LA at a big conference and I was walking around at lunchtime and saw a small note saying "Botox workshop in room xyz", I had just heard of the product and walked into a small room. There were only 8 people in the room, 2 of them the "inventors" of Botox cosmetic treatments, Drs Alistair and Jean Carruthers.

So I spent a good hour with the pioneers getting first hand training on the techniques. Little did I know it would end up so big. I ordered a bottle back at the Toorak office and it arrived packed up in freezing bags etc. We were very excited. My first patient was an old gorgeous Jewish woman who had great faith in me, and it worked a charm. The rest is history as they say.

## What have been the most exciting developments in the field since?

So many to choose from Brett, ah, Fraxel Laser resurfacing was a great advance about 5 years ago because it cut the healing time for skin renewal down from 3 weeks to 5 days, people really hate taking time off work mostly.

## And what's around the corner, where are things heading now?

Stem cells - the use of a person's own repair cells to renew the skin and hair and just about anything. We will soon be able to use a syringe to remove a small volume of fat from say your tummy, culture the stem cells and inject them into the skin for a general age reversal, when I say soon, I really mean now, it's getting better quickly and soon good enough for SKINOVATE to be offering reliably. Stem cells are the repair cells of the body, basically ageing is the gradual loss of stem cell function, so cells cant repair and deterioration occurs at all levels. We can just about do anything now, and if you add a few bioidentical hormones to the mix, we can have 70 year olds looking and feeling like 30year olds. Interview me in 20 years time and you should be looking at the same face and body.



## You want me to ask this question as I know there is a special mention of a person who helped you?

Thanks Brett, yes, we recently lost the physical presence of a very special person who helped get my career started and who supported me in the early times, this was the unbelievable and unforgettable Miss Renee Scott.

Renee was a dear friend who would kindly suggest to people that I was the right person to see, she was very persuasive. Along with her old friend Jan Hillier, also a dearly departed friend, they would hand out my cards to the GLBTI community and embraced me as a friend and lover of especially the Drag and transgender life and performance. Renee was a landmark individual who put the acceptance of gay and transgendered life forward 20 years in this country. I was always humbled in her presence and she helped me be who I am today. I am among the many who miss her dearly.

## Thanks Paul for sharing that, I am sure Renee was proud of what you have achieved.

Thank you, Brett.

*I can tell by talking to Paul that he loves what he does, it's his passion, and he won't mind me saying that there was a tear in his eye when he talked of Renee.*

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# q drag: MISS CANDEE

Many thought the fat lady had finally sung when The Xchange closed, but never say die. Miss Candee is back bigger and louder than ever. Alan Mayberry looks back on her tumultuous career as she launched *Candee's Bar* every Friday night.

*I caught up with Candee for a quick bewvy as she raced to Bar 362 to greet her adoring public.*

*I feel like Norma Desmond making a comeback at 50!!! And so lovely to be headlining at my own bar instead of drinking it dry!*

*'Candee it is only a block away. There's no need for a cab!'*

*'Forget it: never a block goes by without me doing my service to the taxi industry.'*

*It might have been one short block for mankind, but I can assure you it was very memorable for the Indian taxi driver who got more than a tip! Candee explained that it is all part of the good will and multicultural spirit that she, like Les Patterson, has been spreading far and wide for years. In fact my good friend Sir Les suggested that Rita, Sue and I call the new show '3 Old Soaks' and he'd comper!*

Actually I've come a long way. I grew up in Warrnambool, a city that has a lot to answer for, having also given birth to Lucy Loosebox. Basically I'm a pretty down-to-earth ordinary boy from the suburbs who's created a monster that he really can't do anything with but go for it. I've lived in South Yarra for decades now. I hate it when people visit, because Candee's even crept into the kitchen now. Her mess is a nightmare. But there's one place I won't let Candee — that's my bedroom.

So many times I've wanted to get rid of Candee. The things I hate about Candee living with me are I never have a clean house; there are always bags and costumes that interfere with my life, but are essential to hers. Sometimes I'd like to get a dump master and throw every dress, sequin and feather boa into it and send it to the tip and be rid of it completely, so that I can have my life back. But then I'd probably miss Miss Candee. I'd miss the clubs, the openings — all the things that I don't do. I'm really conservative and very straight. When I was younger I was a bit more flamboyant, but Candee does all that now, and I just blend into the crowd. I've learnt to live with her. I'd rather stay at home and read a book, or get a DVD. I'm certainly not the party person.

Candee loves to party. Thank God not as much now we are 50! I've got close *friends*, but Candee has *acquaintances* because she's the sort of gal who lives by the night and picks people up along the way, and drops them just as easily. It's just party, party, party for her. I hate it when I get invited to a dinner or party and the host gets most disappointed when Ron and not Candee shows up. They want Candee with all her glamour and feathers. And when I go as Ron it's like being pushed to the back.

I hate spending money on myself: Candee is the winner. She is the one who has all the money spent on her hair, clothes and jewellery. Ron is quite happy to wear an everyday shirt and trousers. But I don't hesitate spending \$1500 on dresses for Candee, but I hesitate spending \$80 on a shirt for myself. But that's just the way it is. Drag is a very expensive sport — I should have taken up something cheaper like skydiving!

I love having a straight day job working in menswear. So many people who do drag live that fantasy 24 hours a day. I've always had a real life. You just can't live for the night.





It's very hard for someone like Ron to meet somebody because Candee is always there in the background. My friends are always saying you've got to go out as Ron, but I find that after I've been Candee out there chatting and being funny, it's very hard to even feel like going out. Basically I'm a really shy person. I think that's why I started doing drag — it sort of made me special for a moment. I'm not the sort who will settle down and have a gorgeous house with a picket fence. I'm quite happy the way things are going. I have a good day job I like doing and friends I like.

Even as a schoolboy I loved the theatre and first got into drag at 20 as the youngest of a group of misfits called Miss Fitz. They were not a glamorous mob I can tell you, but macho men who put on charity drag shows every year at the Collingwood Education Centre. We were dressed by the op shop, not Givenchy. Over 20 years ago I started doing shows at Inflation with Barbra Quicksand and Leivi Jones forming The Transisters. The rest is history with the Lipstix being born in 1990 at the Xchange before moving on to 3 Faces and the Market. I've known Babs since 1987 when we met at Rosati's Restaurant in Flinders Lane. I adore our work as the Dynamic Duo and treasure the Rainbow Award we won together.

Drag is an expensive pursuit. I've ploughed most of what I've made from the shows back into costumes. You just can't stand there in a trackie with rollers in your hair. My costumes are all custom made. I can't go and buy them off the rack with my size. My greatest skill is making feather boas. I spend many a lonely night in front of the TV until I never want to see another feather.

The name Candy came about when a magazine photographer asked what my stage name was. Somebody said 'We'll call you Candice', but Candy stuck. Kerrie Le Gore decided to make it classier by adding a double EE!

I guess I'm a frustrated actor really — the drag just crept its ugly head in. It's not that I get any kick out of dressing up in women's clothing, I'm just doing it to have a good time. I love the theatre of it, I love the applause. I think Candee's success is because she has a real sense of humour and a twist that makes a show work, that's why her most popular numbers are larger-than-life impersonations of Bassey, Divine, Lindy Chamberlain and Lady Ga Ga. When you're six foot-four you can't take yourself too seriously. I'm not out to change the world. I just love to make people laugh.

I was devastated when the Xchange closed and it has taken a while to get over the trauma and realisation that that part of my life was over. I cried the night it shut — but a few stiff drinks brought me back to reality. Now a new era begins. There are a couple of cracks in the stage of the Bar 362 Showroom that could swallow a showgirl — and believe me Candee has been swallowed a few times!



# q world: TOUJOURS FRANCE



Cashed up Australians are increasingly looking for unique 'off-the-beaten track' experiences - with barging proving a big winner in enticing the ever discerning traveller.

European Waterways says in the last year alone 20% more Australians choose a barge cruise as a way to experience regional Europe – and that number continues to rise

Australia's only business dedicated to barging in France, Toujours France, has seen a 30% increase in bookings for barge experiences in the last two years, with 40% re-booking year on year. Research just undertaken by Toujours France, which offers 18 barge options, has found a whopping 95% say unequivocally they are more likely to travel or book a holiday for a 'unique' experience.

Toujours France owner Sue Heine says travellers are becoming increasingly savvy and are hungry for unconventional experiences.

"With barging, there is in many cases simply no other way to have this type of travel experience, for example on the Canal du Midi near Béziers, you can just sit back and wine and dine on the deck while the barge ascends Fonserannes, an eight level water staircase down to the Orb River, which the barge then crosses over on an aqueduct."

She says while the tourism experiences are unsurpassed; it's also the opportunity to meet locals, which makes this such a desired way to travel.

"We stop at tiny villages and boutique wineries where you can talk first hand with the locals, whose only exposure to tourists is in many cases with those travelling along the waterways.

"The food and wine is also a major draw card, due to the fact that you not only have your own on-board chef who produces meals daily using fresh local ingredients, but we also dine at Michelin starred restaurants along the way."

Heine, who has experienced dozens of cruises herself, and spent several years living in France, says as well as travelling in pairs – groups of friends are finding it's a great way to explore regional France, because of the size of the groups (a maximum of 12 on each barge) and the fact that nothing is left to chance.

"They enjoy having everything taken care of and yet they still have the flexibility to get off and on as they please.

"It's not about following a set routine, but an experienced crew are there to guide you through intimate cultural, food, wine and historical experiences – if you're up for the taking."

For more on barging in France: [www.frenchbarging.com.au](http://www.frenchbarging.com.au)



# q camp(ing): QSPACE - GOLD COAST

By Iaan Atmanegara

## CAMP(ING) QUEEN

Ms Gay Australia 2012, Martini Ice, roughed it up in the country recently with a group of 15 young LGBT persons and 5 facilitators in a 3-day camp organised by Expanded Horizons, a weekly LGBT youth program of QSpace, Gold Coast. With her gleaming tiara tucked neatly in her rucksack, monster of a make-up box, hangers of glittery frocks, Martini made her way to scenic Boonah, a one-and-a-half hour drive west from the coast.



At the mountains, Martini facilitated a performance workshop at the Youth Week Queer Camp which was held on 11 – 13 March. In the workshop, she worked alongside the campers in aspects of confidence-building and, stage presence and presentation. The drag celebrity also provided personalised consultations to individual acts that consisted of singers, dancers, actors and one that could tie a snake into a knot in 2 seconds.

Like a mentor ala Tim Gunn on Project Runway and using her own extensive and expansive experience as a drag queen, Martini dispensed advices to the young campers towards the development of self-belief in their abilities as performers and individuals. She said of her experience: "It was one of the most exhausting 24 hours of my life, but an experience I am so happy to have experienced. Not only was it amazing to get out of the city and have some time out in the country, but also to see the young people come together as a group, appreciate each others' differences and recognise their similarities, and walking away feeling more confident in themselves as a person."

The fruits of the workshop culminated to a gala on the last night at camp. For the gala, Martini assisted the performers to put on make-up, a skill she has honed with much practise over these years. To show by example, Martini lip-synced for her life at the gala. However, unlike the gazillion times she has painted her face, that night was the first time that she had an audience of 10 backstage who scrutinised her every stroke of the liner and slap of the powder.

Martini's workshop was also to prepare the young performers for Teen Zone, a performance space, at the Gold Coast Day to be held on 16 May. The illustrious drag queen who has been volunteering at QSpace for about 6 months said: "Over the past 10 years being in the public eye I have experienced a lot of blessings and good fortune from the queer community. So whenever I can, I try to give back to the community that has given me so much."

Apparently, the camp queen got down dirty and bush-walked with the campers, which she did with grace, poise and sensible shoes.

## q musicals: PRODUCTION COMPANY

Q Magazine invites you to subscribe to The Production Company in 2012. They are presenting three wonderful Broadway musicals, starring the cream of Australia's talent.

The Season of three wonderful Broadway musicals opens with probably the funniest musical ever to grace the stage. It's Mel Brooks' masterpiece, *The Producers*.



Our second musical is a rock classic, *CHESS*. With incredible music from ABBA's Benny Andersson and Bjorn Ulvaeus and a book by the legendary Tim Rice, this is a rare chance to see this celebrated romantic drama and enjoy its unforgettable soaring melodies.

And last, but not least, is the romantic comedy *Promises, Promises*. With the brilliant pedigree of Burt Bacharach's hit songs and Neil Simon's witty script, based on Billy Wilder's hit movie *The Apartment*.

All performances feature Orchestra Victoria, and are in the Arts Centre Melbourne, State Theatre. The Producers opens the season on July 10. For the first time The Production Company will be introducing an Under 30 Series on Tuesday evenings at 6.30 pm. This will offer young audiences the opportunity to see two of the musicals for as little as \$60 per subscription. The Production Company is continuing its policy of providing quality entertainment at the best prices with full subscriptions costing as little as \$114 for all three shows.

To download a Season 2012 Subscription Booking Form PLUS all other information go to [www.theproductioncompany.com.au](http://www.theproductioncompany.com.au).

# q fitness: with CHRIS GREGORIOU

## You Are What You Eat.

If you like donuts, and eat a lot of them, guess what shape you might become? Seriously though, what you eat before and after exercise as well as what you eat overall, does have a significant impact on your results. If you want to loose body fat you have probably heard that we need to watch what we eat and subsequently have been told to eat less. Well this is somewhat true, but you do need to ensure you don't skip meals and that you are eating correctly.

If you want to gain muscle, it's even more critical that you eat properly and make sure that the volume of what you eat is increased. So if you want to grow muscle and your putting in all the hard work, trying your hardest and busting your boiler, it could be all a waste of time if you are not eating enough food. You won't have all of your energy and your muscle growth will be hampered.



## So if you want to change the look of your body, you need to be

1) consistent, with constant challenging exercises and  
2) balanced, with proper nutrition. When you skip the balanced and proper nutrition, you cheat yourself out of the sculpted physique you desire. What you eat before and after exercise plays a key role in the overall success of your workout as well as recovery and muscle growth. So what you eat and when you eat can either help you burn more calories and build more muscle or it can hinder your weight-loss and muscle-mass goals. Why all this talk about food? Well your body gets energy from carbohydrates that you eat. Carbohydrates are converted to glucose, and unused glucose is then converted to glycogen, which is stored in your liver and muscles. During intense exercise, your body uses up this stored energy. If you intend on performing at your peak, you need to replenish these energy stores. Healthy pre and post-workout foods provide your body with the glycogen needed to fuel your muscles during aerobic and anaerobic exercise. Why have post drinks or food? Well the goal of post-workout nutrition is to help muscles rebuild and strengthen following the stress and loss of glycogen they experience during exercise. To replenish energy stores, your muscles need protein and carbohydrates within half an hour to an hour and a half following exercise. Examples of a post-workout snacks and meals include a 180grams of turkey breast and brown rice, a green salad with grilled chicken, or a smoothie with fresh fruit and low-fat yogurt.

So if your wanting to loose body fat, statistics say food has a 70% factor, with exercise, sleep, stress and hydration all sharing 30% of the balance. If you want more muscle, you also have to eat enough food as well as exercise your muscles correctly for growth, progressively loading them over time. So if the saying goes, 'you are what you eat', what are you?

For more information, check out [www.metrobodyfitness.com.au](http://www.metrobodyfitness.com.au)

# q film news: SALTWATER

Ariztical Entertainment has announced that production has commenced in California on its feature film "Saltwater." Written by and co-staring Ronnie Kerr, the film reunites Kerr with Co-Producer and Director Charlie Vaughn on a project that follows endearing characters as they wade through finding happiness, finding peace and ultimately finding love.

"The characters in gay cinema are typically very young men or all older men," said Co-Producer and Director Charlie Vaughn. "This film shows the intergenerational friendships between gay men of all ages. A diverse audience will be able to identify with "Saltwater" and perhaps viewers will connect with characters that symbolize their own lives and experiences."

Kerr (upcoming "Vampire Boys 2," "Shut Up and Kiss Me" and "Regarding Billy") plays the role of Will in "Saltwater." Former Australian professional rugby player, actor and model Ian Roberts ("Cedar Boys," "Superman Returns" and "Little Fish") stars as Josh. At the height of his Rugby League career in 1995, Roberts came out as a gay man in "The Advocate" magazine. "Saltwater" is Roberts' first time playing the role of a gay man. Kerr and Roberts are joined by a prestigious cast that includes singer-songwriter Justin Utlei, Bruce Hart ("Homewrecker" and "Coupled with Love") as Rich, Will Bethencourt ("BearCity" and upcoming "BearCity 2") as Mike, Jonathan Camp as Shawn, Russell Dennis Lewis as Collin, Brent Henry as John and John Stokkeland as Tom.

"Saltwater" will illustrate an ocean of emotions as its captivating characters deal with the suicide of a close friend, try to find love as gay men when timing never seems to be right and how saltwater is everywhere; in tears, sweat and the sea. Filming is expected to occur at various locations in North Hollywood, Sherman Oaks and San Diego.

Ariztical Entertainment will distribute "Saltwater" in late 2012 after a multi-country film festival run.





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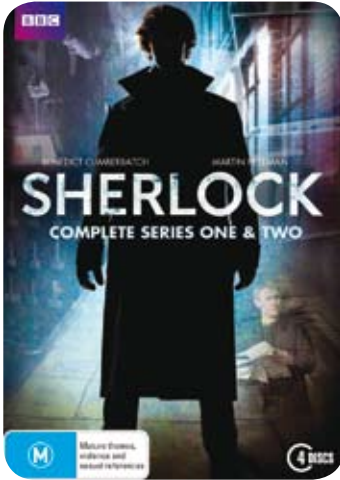
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# q win: MAY YOUR LUCK BE WITH YOU



## Roadshow Entertainment

The multi award-winning super series is back with three gripping feature length adaptations of Arthur Conan Doyle's thrilling stories. Co-created by Steven Moffat (Doctor Who, Jekyll) and Mark Gatiss (Doctor Who, The League of Gentlemen), *Sherlock* Complete Series Two stars Benedict Cumberbatch and Martin Freeman as the detective duo Sherlock Holmes and Doctor John Watson, facing the ultimate test in three of their most famous cases; A Scandal in Belgravia, The Hounds of Baskerville and The Reichenbach Fall.

Becoming embroiled in the complex plans of the dangerous and desirable Irene Adler, Sherlock needs every one of his remarkable skills to survive, and an invitation to the wilds of Dartmoor brings our terrified heroes face to face with the supernatural. Meanwhile, James Moriarty is still out there in the shadows and determined to bring Sherlock down – whatever the cost.

We have five of these fabulous sets to give away. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with ***Sherlock*** in the subject line to see if you will add one to your collection.

## Nexus Revo

Crafted from phthalate free silicone, the Revo features a whole host of innovative technologies, including an internal chassis for extra strength, a drive motor with high torque gearbox and integral clutch with super quiet nylon gears. The result is a high quality, durable toy, suitable for users of all levels.

The Revo has been developed closely with experts in the field, who helped shape the toy to be the most functional and effective on the market today. "The Nexus Revo is a must have toy for all prostate pleasure enthusiasts" said Seb Cox, London-based expert in the art of Tantra. "I was amazed at how powerful the internal rotation is - it massages the prostate firmly and consistently, unlike any other device I have tried. Its strong yet smooth mechanism allows a level of prostate pleasure that I have not found from a toy before. Putting it simply, the Nexus Revo is a revolution."



For more information go to [www.nexusrange.com](http://www.nexusrange.com)

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## Benedetto Tees

Benedetto Casanova's "memoirs" were only discovered in 1881, when an English traveler rummaging through a private library in Rome found them glued to the pages of a book. Originally written in Italian, they have never before been published in English. Marten Weber delivers a wonderful "translation" of this challenging text, full of linguistic cunning and his usual talent for breathtaking eroticism.

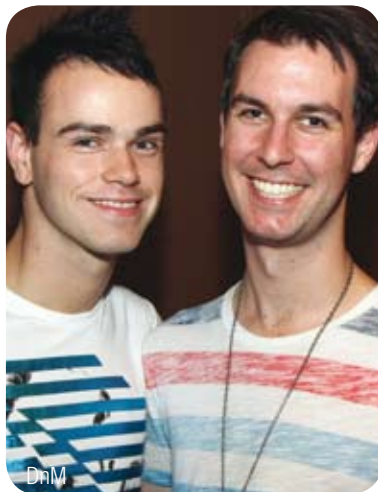
For more info go to [www.martenweber.com](http://www.martenweber.com)

We have three t-shirts to give away - one small black, an extra large red and a medium red. To get your hands on one of them email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with ***Benedetto*** in the subject line along with what size and colour you would prefer!



\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

# q scene: OUT & ABOUT





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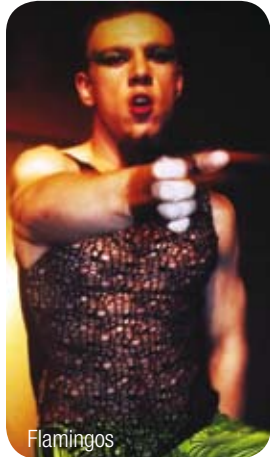
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# q scene: OUT & ABOUT



*Be an Angel for Animals*  
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companions the love and  
care that they deserve.

*Yvonne Strahovski*  
WITH CHAZZIE & WILBUR FOR

**PETA**

# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He is still enjoying life in the sun as a writer and author.



Are we bothered?

"What the British can't see won't bother them" was the response from the British Ambassador to Spain when asked about the recent news of the authorisation of an oil company to explore for oil off the Canary Islands.

Although mindful of the creed of most Ambassadors to be "All things to all men" (such is the world of diplomacy), it is understandable that the Ambassador was not in a position to criticise the decision of the Spanish Government. However, to many Islanders, as well as environmentalists in Spain, his inappropriate and ill timed comment at the time of the announcement was regarded as unhelpful at best, and insensitive at worst. The islanders are bothered.

It is certainly true that the British like their holidays in the sun, but many are also concerned about environmental dangers facing the world, as well as in an area so rich in marine life as the Canary Islands. Holidaymakers flock to the islands each year in search of sunshine and beautiful beaches, to enjoy fresh fish and to explore some of the more remote areas in the mountains. Will they really

continue to do so with oil platforms scattered around the area and polluting our ocean? Holidaymakers are bothered.

Most holidaymakers are well aware of the issues surrounding the dangers to the fishing industry and local population should another disaster occur, as in the Gulf of Mexico. Warnings from Greenpeace too highlight the immense dangers to the environment from all forms of deep-sea exploration. Of course, the irony is that fuel from oil is required to bring holidaymakers to the islands in the first place. Do we really have to see the dangers before we are aware of them, and become concerned about their impact to ourselves and future generations? Most British holidaymakers are bothered.

The Spanish Government needs more revenue and, in theory, a reduction in oil bills would significantly help the economy in time. The Spanish Government also maintains that their decision will bring much needed revenue and jobs to the islands, as well as Peninsular Spain. This is indeed tempting, as the islands have one of the largest unemployment statistics in Spain, and the lack of opportunity for its young people is heartbreaking. However, this claim is disputed by many politicians in the Canary Islands, who comment that most jobs in the new oil industry will go to people from outside the Canary Islands, and its largely unskilled workforce will not be needed and neither, in time, will there be a tourist and fishing industry to sustain them in the traditional manner. Many island workers and young people are bothered.

Ironically, the British government has just given BP the go-ahead to drill a new deep-water well in Scottish waters off the northwest coast of the Shetland Islands. The issues to be faced in Shetland are very similar to those in the Canary Islands, and environmentalists were outraged with the announcement, quoting the potential risks to the climate and threat of an oil spill. Is deep-water drilling really worth the risk? Should we not be phasing out our use of oil instead of chasing ever more difficult sources? These are some of the comments that are currently echoing in both the Canary Islands, as well as the Shetland Islands. Are the Shetland Islanders bothered about the risks to their beautiful and unique islands? Of course they are.

Only last week, investigations began into a large oil spill from a platform in the North Sea that was "allowed to disperse naturally" into the ocean. The spill of 23 tonnes of crude oil came from the Tern oil platform 100 miles north east of Lerwick, the capital of the Shetland Islands. The oil company stated that the spill was a result of "a temporary upset in the production process whilst cleaning up a new well", and the spill was stopped quickly and posed no risk to either crew or the platform. This one incident is a taste of issues that could seriously affect both island archipelagos for generations to come.

I have no answer to the twin dilemmas of the demand for oil balanced with environmental and climatic impact. However, I do know that warnings about the environment and climate change should be taken seriously and that we do need to reduce our dependency upon oil. Meanwhile, a clear debate about all the issues involved, as well as alternatives to the current proposals are what the inhabitants of both the Shetlands and the Canary Islands require. Dismissive comments such as those made by the Ambassador about the current proposals are unhelpful. In the words of comedienne, Catherine Tate, yes, we are bothered.

If you enjoyed this article, take a look at Barrie's websites: [www.barriemahoney.com](http://www.barriemahoney.com) and [www.thecanaryislander.com](http://www.thecanaryislander.com) or read his latest book, 'Threads and Threats' (ISBN: 9781843866466)



# Gaylord Blade

Young, Gay & Hot-to-Trot

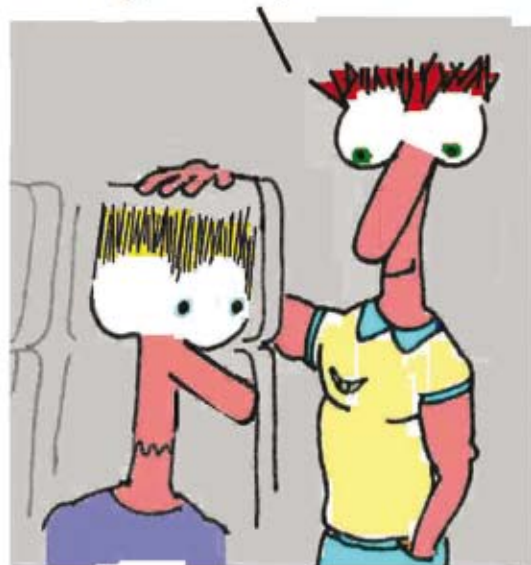
Crikey! That steward and I once air-shagged. Bet he'll want another go



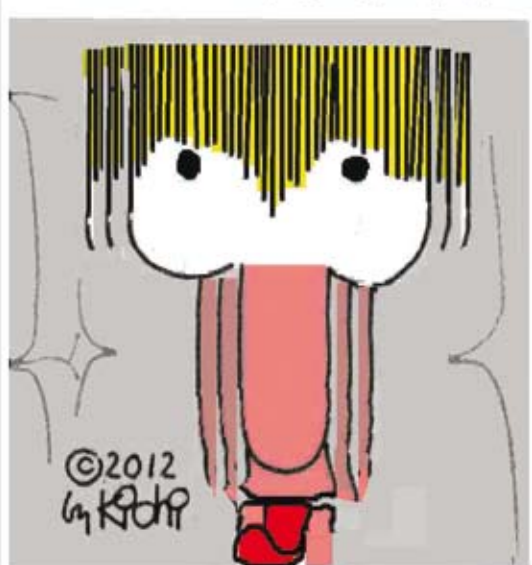
A month of sex with ONLY my new boyfriend has me near EXPLODING



Hello Gaylord. I'll be in the john awaiting some LIQUID refreshment!



Okay ... ahhhhhhhhhhhhh... but the cork on the champagne just popped





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## SO GAY 90's PARTY SATURDAY MAY 26th

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## OFFICIAL QUEENS BALL AFTER PARTY

SHOWS | GUEST DJS  
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FRIDAYS & SATURDAYS 10PM TIL LATE

!\*UNCUT FRIDAYS\*!

SHOWS | DRINK SPECIALS & MORE | FREE ENTRY BEFORE 11PM